IMOGEN ROUX

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While Covid closed theatres, Imogen appeared in Eva Midgley's short film "The Birthday Cut" which won Best Drama prize at the New York Shorts International Film Festival 2020.

Location: Greater London, UK Eye Colour: Brown Green

Height: 5'6" Hair: Brown / Long
Playing Age: 22-35 Nationality: British

STAGE

- 2021, Various Roles, SOLO, Wildcard Studios, Duccio Baldasseroni (workshop)
- 2019, Various Roles, LIVING RADIO, Co-op Theatre East, Robert Gonyo
- 2018, Silver, EVERY HERO, Rikers Island, NY Dept of Correction
- 2018, 1, YOU WITHOUT THE WORLD, Eastern Bridge Theatre Troupe, Siw Laurent
- 2018, Sam, THE FRAGRANCE THE VIOLET SHEDS, Bridge Theatre, India Marie Paul
- 2018, Detective Beck, BOY GETS GIRL, Stella Adler Studio of Acting, Ian Hersey
- 2018, Anna, CLOSER, Stella Adler Studio of Acting, Michael Schantz
- 2018, Duke of Aragon, MERCHANT OF VENICE, Stella Adler Studio of Acting, Tom Rowan
- 2017, Flo Owens, PICNIC, Stella Adler Studio of Acting, Robert Gonyo
- 2017, Lady Macbeth, MACBETH, Stella Adler Studio of Acting, Pete McElligott
- 2016, May, FOOL FOR LOVE, Wild Card Theatre Company, Adam Martin
- 2015, Chorus, BUCKETS, Orange Tree Theatre, Rania Jumaily
- 2015, Ensemble, PORNOGRAPHY, Webber Douglas Theatre, Mairi Hayes
- 2014, City Belle, BELLE THE OPERA, Royal College of Music

SHORT FILM

2019, Annie, THE BIRTHDAY CUT, Eva Midgley / Mott Hupfel

2019, She, ISOLATION, Edoardo Cozzani / Lorenzo Zanini (Post)

2019, Gallery Owner, SPACE TAPE, Yuma Slowbinder

EDUCATION

ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA, 2020-2021 MA Voice (Hons) Teachers include Jane Boston, Annie Morrison, Frankie Armstrong, Daron Oram, Barbara Houseman.

STELLA ADLER STUDIO OF ACTING, NYC, 2015 - 2018

Acting Conservatoire

Voice & Speech: Alithea Phillips, Andrew Wade, Pete McElligott, Dayle Towarnicky.

Acting: Ron Burrus, Sam Schacht, Jimmy Tripp, John Gould-Rubin.

<u>Camera:</u> Todd Thaler, Stephanie Yankwitt, Carolyn McCormick.

Movement: J. Steven White, Joan Evans, Bill Bowers, Virginia Scott, Thiago Felix, Elena Zucker.

ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA, London, 2014 Acting Diploma

One year foundation acting studies with Ita O'Brien, Ben Burratta, Jemima James, Mairi Hayes,
Colin Farguharson.

KRISTIN LINKLATER VOICE CENTRE, Orkney, 2014 Advanced Shakespeare Intensive taught by Kristin Linklater.

VOICE

Imogen is a voice professional skilled in voice and speech, accent and dialect and singing. She has done voiceover campaigns for Target, Cannes Lion and Google Pixel and is a VASTA (Voice and Speech Teacher's Association) member.

SINGING

Mezzo Alto range. Trained in jazz, musical theatre, pop and classical styles. Special skills: improvised and intuitive song and harmonisation.

ACCENT & DIALECT

Southern English "SSB" London (native).

Specialism in US accents due to international training.

High level of skill in many European and UK accents due to professional work as a voice and accent coach on sets and in drama schools.

LANGUAGE

English (native) French (fluent) Spanish (conversational)

OTHER SKILLS

Piano, guitar, strong movement skills, basic jazz and ballet Enhanced DBS disclosure.

TEACHING AND PEDAGOGY

7 years experience facilitating arts programmes in secure facilities (Rikers Island, HMP Wandsworth, HMP Holloway), community and professional settings (Synergy Theatre Co, Royal Central School of Speech and Drama MA courses). Currently child-in-residence at London's Park Theatre co-leading the 'Act and Play' youth company.

Imogen lives with a chronic illness called Hypermobile Ehlers-Danlos Syndrome, she is proud to talk about her disability and the ways in which it is often misunderstood in training settings, the arts and society.