

I am a citizen artist and voice coach with 7 years experience in the US and UK.
 A highly knowledgeable actor and facilitator with strong communication skills,
 I am a VASTA member with enhanced DBS and a wide array of teaching experiences.

TEACHING EXPERIENCE

Freelance Citizen Artist: Voice & Acting (2019 - present)

- Accent and dialect coach for stage and screen working with private clients and agents (New Old Friends UK Tour, Vikings [TV]).
- Co-lead facilitator of the Park Theatre's 'Act and Play' youth program in Finsbury Park.
- Designing and delivering workshops for Central's MA Advanced Theatre Practice course, sessions include Global Resonance and Voicing Jungian Archetypes.
- Cockney and RP accent training for Trinity Laban Musical Theatre BA program's "Half A Sixpence" (contract).
- "Drama School Experience: Voice Work" sessions for Burnt Orange Theatre Co, hosting drama school 'taster days' for young people.
- Delivered acting and voice workshops for Synergy Theatre Co around London schools.
- Audition Technique coaching: one-on-one sessions with actors working on audition preparation and voice. Students have won places at LAMDA, RADA and Central.

Covid Projects

- Launched an interactive prison radio show at HMP Wandsworth called *The Spark: using art to spark conversation!*
- Developed lockdown programming for HMP Wandsworth *Life in Lockdown* writing project
- Continuing collaboration with New York Department of Correction, working on remote curriculum for Rikers Island jail via worksheets and video link.
- Writing projects with incarcerated former students in various NY state prisons. Reflecting and exploring the carceral system, sharing ideas and maintaining our artistic community during this difficult time.
- Founding coach of the Remote Acting Forum, online global professional acting coaching with Stella Adler alumni.

Program leader - Acting / Playwriting Residency, Dept of Correction OBCC, Rikers Island, New York
 January 2019 - July 2019

- Developing and delivering 6 month playwriting residency commissioned by the Dept of Correction, teaching 4 units a week
- Two hour classes on the housing unit with a physical and vocal warm-up
- Leading games and exercises to build the ensemble
- Scene work, exploring material (contemporary, classical and poetry) and devising
- 'Automatic' writing workshops focused on non-judgement and sharing work
- Finding relevant, diverse source materials for class to provoke discussion and spark themes
- Teaching general population, protective custody housing, solitary, young & adult mens units
- Writing court letters for dedicated participants, transcribing work weekly, tracking sign-in sheets and Dept of Correction correspondence
- Due to the way the men responded to the work, this grant has been extended to keep a writing and acting programme in the critically under-served adult mens units in OBCC on Rikers Island.

Stella Adler - Teaching Artist Outreach Dept - Acting

Various facilities, Rikers Island

IMOGEN ROUX

imogen@imogenroux.com

June 2018 - July 2019

- Bringing Adler's acting training to three new under 21s housing units
- Leading weekly two hour acting class with voice & speech, movement, performance, improv, classical texts, script analysis, mask work, performance units and writing elements
- Building a comprehensive acting class in transient populations delivered on housing units
- Sourcing materials, balancing how to deliver material which would serve as accessible to both newcomer and long-term participant
- Transcribing devised work and writing court letters
- Encouraging expression, ensemble and self-discovery within the exploration of craft.

Drama Club - Teaching Artist - Improv

Various facilities, New York

November 2018 - July 2019

Drama Club's mission is to cultivate life skills (focus, leadership, collaboration, communication) through play and improvisational theatre. Classes provide a safe space for young artists to explore boundaries, be brave and say "yes, and...". Young artists have the opportunity to become peer mentors once released and we will support their development to become paid apprentices training to teach the classes.

- Delivering improv-based theatre programming for court-involved and incarcerated youth aged 10 and up
- Working alongside one or two colleagues to deliver two hour improv classes on housing units
- Building ensemble and neutral space for engagement with the Correctional Officers who were encouraged to participate and support
- Writing weekly reports and tracking each participant's engagement, building relationship with the Programmes Office to clear classes, request performance spaces etc
- Producing performances every few months to give the kids an opportunity to have their work and creativity appreciated by families, peers and staff.

Stella Adler Ambassador - Acting

Various secure facilities, New York

May 2016 - June 2018

- Starting as volunteer Adler Ambassador at Phoenix House Rehabilitation Centre, responsible for sign-in, reports and satellite support in classroom
- Taught first class in July 2016 on Rikers Island and continued to teach as bursary for school fees.
- Worked with diverse populations to gain experience including secure units, protective custody housing, HIV units, sex offender units, veterans units, infirmary wards, trans units, adolescent housing, solitary (SHU).
- One highlight was assisting in development of new programme for incarcerated veterans with Theatre of War Practitioner and Artist in Residence for NYC, Bryan Doerries.

EDUCATION

ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA, LONDON

MA VOICE STUDIES (HONS)

OCT 2021

ARE OF RESEARCH: A CASE FOR THE USE OF VOICE, BREATH AND STORYTELLING FOR HUMANS WITH HYPERMOBILE EHLERS-DANLOS SYNDROME.

Teachers include: Jane Boston, David Carey, Daron Oram, Frankie Armstrong, Anne-Marie Speed, Barbara Houseman, Annie Morrison, Colin Farquharson, Françoise Walot, Christina Shewell
Alexander technique: Natacha Osorio Feldenkrais: Ben Joiner

STELLA ADLER STUDIO OF ACTING, NEW YORK

3 YEAR MFA EQUIVALENT CONSERVATOIRE

IMOGEN ROUX

imogen@imogenroux.com

SEPT 2015 - MAY 2018

Voice: Alithea Phillips, Andrew Wade, Pete McElligott, Dayle Towarnicky

Acting: Ron Burrus, Sam Schacht, Jimmy Tripp, John Gould-Rubin

On Camera: Todd Thaler, Stephanie Yankwitt, Carolyn McCormick

Movement: J. Steven White, Joan Evans, Bill Bowers, Virginia Scott, Thiago Felix, Elena Zucker

KRISTIN LINKLATER VOICE CENTRE, ORKNEY, SCOTLAND

ADVANCED SHAKESPEARE INTENSIVE

TRAINED BY KRISTIN LINKLATER, MAY 2015

SKILLS

Singing : Trained mezzo soprano.

I sing constantly, sometimes professionally. There is much sound, rhythm and music involved in my teaching.

Latest release: <https://soundcloud.com/insideorigin/when-youre-with-me>

Accent & Dialect

A strong ear for accent and dialect and specialist physiological knowledge.

A teaching manner that is collaborative, fun and adapted to your needs and learning style.

5 years professional work in America working in many regional dialects:

(Film: The Birthday Cut by Eva Midgley [Winner NYSIF 2020], V/O: Google Pixel USA, Target, Cannes Lions Festival)

Other information

English (native)

French (fluent)

Spanish (conversational)

Enhanced DBS disclosure

Valid passport

Piano, Guitar

I am a human with Hypermobile Ehlers-Danlos Syndrome, a longterm chronic health condition I have navigated all my life. For this reason I'm pretty passionate about equity and access as disabled bodyminds are often very misunderstood in training settings which can be exclusionary but also dangerous.

There is no 'keeping up' in my workshops, we move at our own rhythms.